

A conversation with author
Donna Hosie



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Author of the acclaimed YA novel The Devil's Intern, a 2015 YALSA Best Fiction Book for Young Adults, Donna discusses the follow-up,
THE DEVIL'S DREAMCATCHER.

Donna, please tell us about your new book, THE DEVIL'S DREAMCATCHER.

THE DEVIL'S DREAMCATCHER is the second book in my Devil's series and follows directly from the events that concluded THE DEVIL'S INTERN. It's the story of a sixteen-year-old girl in Hell who has to confront the ghosts that followed her from life into death. Just like in THE DEVIL'S INTERN, this book features time travel, horrible creatures and a few laughs!

Where did you get your inspiration for this story?

I'm not a plotter whatsoever, so the entire story came to me as I was writing it, including all of the wicked twists.

The first book in this series, THE DEVIL'S INTERN, was told from Mitchell's perspective. What made you decide to tell the next part of Team DEVIL's story from Medusa's perspective?

As I was writing THE DEVIL'S INTERN, it became clear that all four characters that make up Team DEVIL have unique, interesting voices that would tell great tales. I thought that having a different book from each perspective would be fun to write, and hopefully fun to read. Medusa was the obvious candidate for the second book because of how the first book ended. She's the one with the true paradox, and that needed to be investigated further.

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In **THE DEVIL'S DREAMCATCHER**, Team DEVIL joins up with a group of angels from Up There, including the famous Joan of Arc. If you were in the afterlife, who on Earth would you choose for an important mission?

You have no idea how difficult this question is to answer! I'm going to pick J. K. Rowling—for no other reason than I can harass her into writing a Marauders prequel while we're on the mission!

What important lessons do you think Team DEVIL and Team ANGEL learn from each other after they work together?

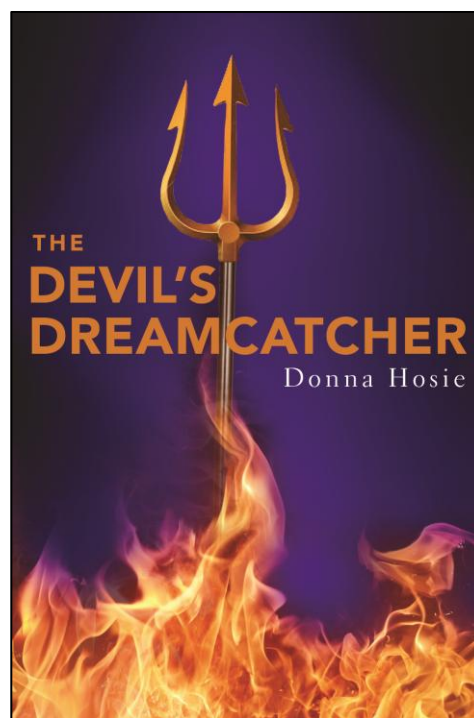
Team DEVIL is a true team in every sense of the word. They support one another completely, even when the going is almost too impossible to bear. Team ANGEL has that potential, but they don't have the trust. Because of that, there's conflict, and that's something they have to learn to deal with for the betterment of all. Both teams also realize that Hell and Up There aren't what they were told. It's nothing to do with religion, or good vs. evil. It's just bureaucracy and it's fundamentally flawed.

What do you hope young readers learn from **THE DEVIL'S DREAMCATCHER**?

At their heart, these stories are about friendship, love, loyalty and doing the right thing, even if the right thing is the harder choice. I received many comments from readers of **THE DEVIL'S INTERN** that were very moving. Many said the book made them think about living their lives to the fullest, because we don't know when our lives will end. That's almost too hard for me to hear, but it has opened up the conversation about life and death.

If you could give any advice to young authors, what would it be?

If you love writing, don't let anything or anyone stop you from having that dream. I wish I had had someone to encourage me when I was young, but I didn't. I was 35 when I realized what I wanted to be when I grew up! Young authors also need to read, learn and get as much advice from experienced writers as they can. Authors love getting emails, and most are only too happy to reply with advice. I certainly am!



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