**Discussion Guide**

- What does Khadija picture when she thinks of Somalia? How is it different from Abdi’s images? How did Khadija’s life change when she was little? Why does Khadija’s father send her to England?

- Khadija describes *hambaar*, a way to get her to England (p. 17). How do you think Khadija felt during her journey? How would you feel if you had to leave your home in secret?

- Freya mentions that her father has worked as a war photographer in Darfur, Afghanistan, Rwanda, and Somalia (p. 20). What do you think being in the middle of those conflicts would be like?

- Sandy, who hasn’t made anything for Freya since she was a little girl, makes her a veil to wear in public. What does Freya realize when she goes out wearing the veil?

- What does Abdi think when he sees the dagger belonging to one of the kidnappers? After Abdi uncovers the kidnapper’s face and learns his identity, he can make choices in his own life. What are his options? Why does he choose the one that he does?

- Suliman, who helped to facilitate the fashion show in Somalia, is accused of lying by his wife. What do you think happens to Suliman when he disappears?

- After all the chaos in Mahmoud’s young life, are you surprised at the life that he chooses? Do you think it is more or less realistic for the story to end the way it does?